

MDS-210 - WALL DECORATION TECHNIQUES II - Avanos Güzel Sanatlar Meslek Yüksekokulu - El Sanatları Bölümü
General Info

Objectives of the Course

The student must fully understand various wall and/or surface decoration techniques, reinforce their knowledge through trials, take it to higher levels, and be able to apply one of the wall and/or surface decoration techniques.

Course Contents

Types of low plaster relief technique, materials and equipment used, application stages and application (selecting and/or preparing motif, preparing the template of the selected motif, preparing the surface to be worked on, transferring the motif to the surface, cleaning, preparing paint and color, coloring the surface and motif.)

Recommended or Required Reading

Plaster, paint types, brush, stone types, carving tools, mallet, Styrofoam, plasterboard, utility knife, spatula.

Planned Learning Activities and Teaching Methods

Theoretical information about relief, its history, application areas, types and methods will be conveyed. Students will size the motifs they will choose according to the surface size and design they will work on and transfer them onto a plastic sheet and cut them. They will prepare the surface they will work on, transfer the motif to the prepared surface with the prepared plaster mixture, fine cleaning and retouching of the surface and relief. Preparation of paint and color. Coloring and passing around the work with a stropier cheetah. All these stages will be done by the student in the workshop under the supervision of the course instructor.

Recommended Optional Programme Components

It is important for the students to carry out their work in the workshop outside of class hours and to attend classes regularly in terms of the efficiency of their work.

Instructor's Assistants

There are no teaching assistants teaching the course

Presentation Of Course

The course will be conducted in the first two weeks with the lecturer explaining theoretical information and the students selecting their motifs and supplying materials with the support and guidance of their lecturers, followed by the students preparing templates and surfaces, transferring the motif to the surface and coloring stages in the workshop under the supervision of their lecturers.

Dersi Veren Öğretim Elemanları

Inst. Feyyaz Ataç

Program Outcomes

1. Learn and apply Relief, one of the wall and/or surface decoration techniques, theoretically.
2. Knows and applies the low relief technique
3. Knows and applies surface preparation methods suitable for relief making techniques.
4. Knows the types of paint used in architecture and the places and methods of use.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	Aşağıda bağlantı linkleri verilen duvar süsleme teknikleri Alçı Alçak Rölyef çalışması konusunda hazırlanmış videoların izlenmesi Bağlantı Linkleri * https://tr.pinterest.com/pin/8092474326158847/ * https://tr.pinterest.com/pin/70437489358636/		Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.	Meeting with students. Information about the course. History of relief and current application areas and techniques. List of materials required for the work to be done during the term/Application, information about the work.	
2	Watching the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below Connection Links * https://tr.pinterest.com/pin/591308626112263371/ * https://tr.pinterest.com/pin/70437485283621/	Sizing of selected motifs according to design and work area	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.	Meeting with students. Information about the course. History of relief art and current application areas and techniques. List of materials needed for the work/application to be done during the semester, information about the work. Created by: (Feyyaz Ataç) Edited by:	Transferring the selected motifs to the template (on plastic sheets) by digitally enlarging them according to the design and work area.
3	Watching the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below Connection Links * https://tr.pinterest.com/pin/609674868339864938/ * https://tr.pinterest.com/pin/211174973427341/	Sizing of selected motifs according to design and work area	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.		Transferring the selected motifs to the template (on plastic sheets) by digitally enlarging them according to the design and work area.
4	Aşağıda bağlantı linkleri verilen duvar süsleme teknikleri Alçı Alçak Rölyef çalışması konusunda hazırlanmış videoların izlenmesi Bağlantı Linkleri * https://tr.pinterest.com/pin/2603712280228118/ * https://tr.pinterest.com/pin/119345458871727052/	Sizing of selected motifs according to design and work area	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester. Workshop under the supervision of the course instructor		Transferring the selected motifs to the template (on plastic sheets) by digitally enlarging them according to the design and work area.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
5	Watching the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below Connection Links * https://tr.pinterest.com/pin/62557882318252474/ * https://tr.pinterest.com/pin/746330969534793681/	Sizing of selected motifs according to design and work area	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester. Workshop under the supervision of the course instructor		Transferring the selected motifs to the template (on plastic sheets) by digitally enlarging them according to the design and work area.
6	Watching the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below Connection Links * https://tr.pinterest.com/pin/385550418118087819/ * https://tr.pinterest.com/pin/62557882318252474/	Transferring the selected motifs, sized according to the design and work area, to the template and cutting them out	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.		Transferring the selected motifs to the template (on plastic sheets) by digitally enlarging them according to the design and work area.
7	Watching the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below Connection Links * https://tr.pinterest.com/pin/281543723418847/ * https://tr.pinterest.com/pin/1407443629009207/ * https://tr.pinterest.com/pin/74872412547673143/	Transferring the selected motifs, sized according to the design and work area, to the template and cutting them out	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.		Transferring the selected motifs to the template (on plastic sheets) by digitally enlarging them according to the design and work area.
8	Completion of the part of the practices carried out during the semester until the exam date planned in the course program and included in the course information package.		Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.	Midterm Exam: Evaluation of the work done during the semester and the student's interest in the course until the exam date, which is planned in the course program and included in the course information package.	
9	Watch the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below. * https://tr.pinterest.com/pin/591308626111755252/ * https://tr.pinterest.com/pin/591308626111755470/	Transferring the selected motifs, sized according to the design and work area, to the template and cutting them out	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.		Workshop under the supervision of the course instructor
10	Watch the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below. * https://tr.pinterest.com/pin/914862419963214/ * https://tr.pinterest.com/pin/594545588335898100/	Preparation of the surface on which low plaster relief will be applied	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.		Workshop under the supervision of the course instructor
11	Watch the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below. * https://tr.pinterest.com/pin/596164069420051667/ * https://tr.pinterest.com/pin/181410691229531765/	Texture work on the prepared surface and low plaster relief application in line with the design.	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.		Workshop under the supervision of the course instructor
12	Watch the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below. * https://tr.pinterest.com/pin/70437485785809/ * https://tr.pinterest.com/pin/68743940594/	Texture work on the prepared surface and low plaster relief application in line with the design.	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.		Workshop under the supervision of the course instructor
13	Watch the videos prepared on wall decoration techniques and Plaster Low Relief work, the links to which are given below. * https://www.youtube.com/shorts/5neWVYEDzY * https://www.youtube.com/shorts/wIUGrcOWrIA	Texture work on the prepared surface and low plaster relief application in line with the design.	Explanation of the course with written, visual and digital materials, and practice in the workshop on the selected study topic and technique during the semester.		Workshop under the supervision of the course instructor

- P.O. 14 :** Çini sanatında kullanılan motifleri inceler, kompozisyon kurallarını öğrenerek desen çalışmaları yapar, çini sanatında kullanılan malzeme, teknik altyapı hakkında bilgi sahibi olur.
- P.O. 15 :** Temel sanat ve temel tasarım, kuramsal ve uygulamalı ilkeleri bilir, çevresindeki nesnelere, sanat eserlerini gözlem, analiz içinde yorumlayarak çözüm önerileri oluşturur.
- P.O. 16 :** Çömlekçi tornası ilkeleri doğrultusunda form tasarlar.
- P.O. 17 :** Ölçülendirme becerisini kazanarak, istenen ölçüde üç boyutlu uygulama yapar.
- P.O. 18 :** Araştırma yapma yeterliklerini kazanır.
- P.O. 19 :** Yaşam boyu öğrenmenin gerekliliği bilincine alanındaki teknolojik ve bilimsel gelişmeleri izler ve kendini sürekli yeniler.
- P.O. 20 :** Cam teknolojisi,cam kimyası alanında edindiği bilgi ve deneyimler ışığında hammaddeleri tanıyarak ve cam formülleri geliştirebilir.
- P.O. 21 :** Yenilenebilir enerji kaynaklarının önemini kavrar ve küresel kümülatif kurulu güç kapasitesi açısından analizini yapar.
- P.O. 22 :** Grafik Tasarımı alanı ile ilgili temel kavramları tanımlar, tasarım yaparken vektörel tabanlı program kullanır.
- P.O. 23 :** Ofis ortamında kullanılan yazılımları üst seviyede kullanır, bilgisayar parçalarını ayrıntılı olarak bilir.
- P.O. 24 :** Teknolojik bilgileri ders uygulamalarına aktarır.
- P.O. 25 :** İş yeri açma ve yönetim konusunda gerekli bilgiye sahip olur
- P.O. 26 :** Biyolojik çeşitlilik ve çevre bilincine sahip olur, sürdürülebilirlik konusunda sosyal sorumluluk, etik değerler ve yasal dayanaklar hakkında bilgi sahibi olur.
- P.O. 27 :** Üniversite hayatı boyunca bilimsel ve kültürel etkinliklere katılır.
- P.O. 28 :** Ofis ortamında kullanılan yazılımları üst seviyede kullanır.
- P.O. 29 :** Değişen bilgileri çalışmalarına uygular.
- P.O. 30 :** Bilgisayar parçalarını ayrıntılı olarak bilir.
- P.O. 31 :** Anadolu Uygarıları sanatı hakkında bilgi sahibi olur.
- P.O. 32 :** Sanat hakkındaki felsefi ve estetik kuramlar hakkında bilgi sahibidir.
- P.O. 33 :** Modern sanatçı kimliğinin çıkışı ile değişen ve gelişen sanatın ve toplumun izlerini sürerek çağdaş resim sanatını inceler.
- P.O. 34 :** Farklı seramik fırın tipleri hakkında bilgi sahibi olur.
- P.O. 35 :** Geleneksel el sanatları, bezeme teknikleri ile ilgili gerekli tüm bilgi ve beceriyi kazanır.
- P.O. 36 :** Ahşap oyma ve uygun alet çeşitlerini tanıyarak, sanatsal ve endüstriyel tasarım yapar, tasarladığını uygular
- P.O. 37 :** Taş oyma ve uygun alet çeşitlerini tanıyarak, sanatsal ve endüstriyel tasarım yapar, tasarladığını uygular
- P.O. 38 :** Serigrafi baskısı ile ilgili temel kavramları tanımlar.
- P.O. 39 :** Geleneksel yapı türleri ve strüktür ile ilgili teorik bilgi edinir, alternatif malzemeler kullanarak strüktürel uygulamalar yapar.
- P.O. 40 :** Mimari yapılarda kullanılan geleneksel ve modern malzemeler konusunda temel bilgilere sahip olur.
- P.O. 41 :** Yapıların mimari olarak gruplandırılması; Önemli dini ve sivil mimari yapılarının plan ve mimari elemanları hakkında terminolojik olarak bilgi sahibi olurlar.
- P.O. 42 :** Mozaik sanatının doğuşu ve gelişimi hakkında bilgi sahibi olur, mozaiklerin bozulma nedenleri ve korunması hakkında gerekli bilgileri öğrenir.
- P.O. 43 :** Mobilya tasarım tarihinde yeterli düzeyde gerekli bilgileri öğrenir.
- P.O. 44 :** Müzayedelerde sergilenen eserleri tanıyıp anlamaya yardımcı olur.
- P.O. 45 :** Öğrencilere antika mobilyalarla ilgili konuşma ortamlarında kendilerini ifade etme yeteneğini kazandırır.
- P.O. 46 :** Eski Anadolu Mimarlığının yapı tipleri ve bunların bölgelerdeki gelişimi hakkında bilgi sahibidir.
- P.O. 47 :** Mimari bezemenin, tarihsel gelişimini ve geleneksel mimaride bezeme anlayışları hakkında bilgi sahibi olur.
- P.O. 48 :** Geleneksel Türk Evlerinin bölgesel özellikleri, plan tipleri, yapı sistemleri ve yapı malzemeleri hakkında bilgi sahibi olur.
- P.O. 49 :** Rölöve, restorasyon, restitüsyon ve konservasyon konusunda temel ilke ve yöntemleri hakkında bilgi sahib olur.
- P.O. 50 :** Konservasyon ve restorasyon konusunda genel bilgilere hakkında bilgi sahib olur.
- P.O. 51 :** Mobilya tasarımının geçirdiği tarihsel süreç, değişik mimarlık ve sanat akımlarına bağlı olarak oluşan mobilya türleri ve karşılaştırmalarına ilişkin temel bilgilere sahip olur.
- L.O. 1 :** Duvar ve/veya Yüzey süsleme tekniklerinden Rölyefi Teorik olarak öğrenir ve uygulayabilir.
- L.O. 2 :** Alçak rölyef tekniğini bilir ve uygular
- L.O. 3 :** Rölyef yapım tekniğine uygun yüzey hazırlama yöntemlerini bilir ve uygular
- L.O. 4 :** Mimaride kullanılan boya türlerini ve kullanım yer ve yöntemlerini bilir.